

Jaia

Jaia is the **progressive & downtempo** crossover project of the French producer Yannis Kamarinos. Jaia music is beyond formatted sounds & bpm's, and goes from **atmospheric cinematic ambient** to **uplifting trance**, crossing **house** and **techno grooves**.

The project was first formed in 1995 by Yannis and Jean-Michel Blanchet. They released their first tracks on Fairway Records, and Jaia became quickly one of the main **goa trance** band in **the 90ies**. Since 2000 Yannis is working alone under Jaia name.

Jaia released **4 albums**: Blue Energy (Fairway / Nova Tekk - 1998), Blue Synergy (Dakini / Yellow Feather - 2000) , Fiction (**Digital Structures** – 2005) , Reworks (**Tribal Vision** – 2009).

Jaia released several 12 inches too, as well as numerous tracks on various labels compilations, such as **Iboga** , **Wagram** , **Milan** , **Flying Rhino** or **JOOF**.

Among official remixes are 2 tracks of the French signer **Mylène Farmer** ("C'est une Belle Journée " and "Pardonne-Moi " released on Polydor/**Universal**) together with avec Blue Planet Corporation, the classic " Chase" of **Giorgio Moroder** (2 remixes on TribalVision / **EMI**), the hit The Miky May of **Aurora Borealis**, several **Vibrasphere** tracks, etc ...

Since 1997 Jaia has been **performing live in festivals, clubs, and art galleries in all Europe, Japan, Israel, Russia, India, Brazil, Mexico, Canada** and in the **USA**.

Clubs and venues who invited Jaia to perform are for example **Brixton Academy** in London, **Cube 326** in Tokyo, **Rohstofflager** in Zurich, **Butan** in Wuppertal, **ADS** in Berlin, **The Block** in Tel Aviv , **Le Batofar** in Paris , **Cross** in Prague, **Sirocco** in New Delhi, or **Glaz Gallery** in Moscow. Jaia played and regularly plays in festivals and big gatherings such as **Boom Festival** (Portugal), **Ozora Festival** (Hungary), **Universo Paralello** (Brazil), **Shambhala Music Festival** (Canada), **Tree of Life Festival** (Trukey), **VooV** (Germany), **Sonica Festival** (Italy), **Go Madras 3D Festival** (India), **One Love Festival** (Switzerland) etc ...

Yannis is a founder member of **Pumpz Recordings** house label too, and has also side projects like **Olowex** , **Even11**, **Kama & Mac Gregor**, or **Altitudes**.

In the same time, his work with Extreme Music (**Sony ATV Music Publishing**) as a **composer and sound designer** get him to release the official music **TV commercial of AT&T** in 2008.

Since then, he worked on **film soundtracks**, including the 2 **US thrillers Apartment 407/ Selling Isobel** (2017) and **Hex** (2019).